

Fourth Series.  
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*NOTE: The figures refer to the difficulty: 1 easy to 7 very difficult. The letters indicate the key. Always ask for Peters' Edition.*

"Virgin Goddess" Cava Diva	7D.....	SOP. 1 <sup>st</sup> movement.	NORMA	5	"Why dost thou linger yet?"	SBb.....	SOP. Guards' waltz	GODFREY	6
	7D.....	SOP. Complete	NORMA	7A	"With joy thy heart is leaping"	SBb.....	SOP. or MEZ. SOP.	ALBITES	5
"Waiting heart for Gladi gendola"	5A.....	SOP. Flute & V. at lib.	TORRY	6		3F.....	ALTO or BASS	ALBITES	3
	3Bb.....	ALTO	TORRY	6	"With song and dance"	SBb.....	SOP. Tins. waltz	ARDITI	7
"When thou sweet ray tints"	6D.....	SOP. Kellogg's waltz.	ARDITI	7A		6C.....	ALTO	ARDITI	5
	6Db.....	ALTO	ARDITI	7A	"Yes through my thorns &c."	7A.....	SOPRANO	ALBITES	4

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# WITH JOY MY HEART IS LEAPING.

(LA GIOIA.)

Parole di ROBERTO FRATTI.

Alto.

Musica di E. ALBITES.

Con Brio.

The musical score is written for piano and voice. The piano part consists of two staves, with the right hand playing a melodic line and the left hand providing harmonic support with chords and octaves. The vocal part is a single staff with a treble clef. The tempo is marked 'Con Brio'. The score includes dynamic markings such as *mf*, *cresc.*, *f*, and *p*. The lyrics are in Italian, with two versions provided for each line of music.

1. With joy my heart is leap-ing. This glance is bright dis-trac-tion. For  
 Di gio-ia il mio cor si balza. Il guardo mio m'è rap-pria di  
 2. The air is more than ha-tion-y With thy di-vine est-breath-ing. No  
 Dell'aria più che un balzo. Del tuo divin res-pir - o  
 1. dream of bliss I'm sleep-ing. Dull soul and thought a-way. Be-  
 to - luf - ta - a - mo - re quest' al - ma s'è - van - ta po - Or  
 2. days have pass'd so pain-ful As those de-vote to thee. Let  
 cen - te gio - ia be - a - te. Il cor pen-sa - do a te. In

Also published for Memo Sup. in B♭.

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1. side thee best be - lov - ed I taste a gleam of bless - ing! So  
 2. chr --- sei qua mio be - ne d'ia - mor to gio - je pro - zo, il  
 1. life --- be one long ear - ol of thy best praise, my trea - sure! Let  
 2. gli - - bi - lo la ri - ta pro - sinu amo bel te - so - ro, Nell'

1. ho - ly it has prov - ed, That heav'n on earth can stay!...  
 2. dual pia - cer di tie - ne Ob - lito la ter - ra il cie - lo  
 1. heard wear no ap - par - rel Sarc ex - ta - cy of glee!...  
 2. es - ta - si ra - pt - ta Del pla - be - a - to a - wor...

1. So ho - ly it has prov - ed.  
 2. Nel' es - ta - si ra - pt - ta

*scherzando.*

That heav'n ----- on earth can stay!  
 Ob - bli - - o la ter-ra il cisl      There's  
 Save ex - - is - cy of glee!      E  
 Del più..... be-a-to a-mor

song and dance sur-round-ing      The gob - - let over-flow-ing,      No  
 chro-gi il suo - no il can-to      se taz - - ze sien spi-man - ti      tac-

*energico.*

mu - sic else is sound-ing      Save touch of lip and glass,      No  
 cta - mo il duo-lail pian - to      con tur - tu de bic-chier      tac-

mu - sic else is sound - ing Save touch of lip and glass!  
 - elà - mò il duo - to Nell'ar - to de bic - chier

*con grazia.*

With noth - ing then re - main - ing. But  
 Fin - ché... qua giù ne res - ta. Ma

*marcato.*

purth - fulness and plea - sure. One end - less joy main - tain - ing. Let  
 l'è - ta ed il pla - ce - re can - tiam su rita fac - cia - mò un

*marcato.*

ev - - ry mo - ment pass, yes, Let ev - - ry moment pass a - way, One  
 brin - - di - si all a - mò re can - tiam facciam un brin - di - si. un

end - less joy main - tain - ing, Let, let ev - ry, let  
brin - di - si all a - mo - re : fac - ciam fac - cia - - mo un

ev - ry mo - ment pass, pass, Let ev - ry, let  
brin - di - si all a - mor, -mor, can - tia - mo fac -

ev - ry, let ev - ry mo - ment pass.  
-cia - mo un brin - di - si all a - mor.

ev - ry, let ev - ry mo - ment pass.  
-cia - mo un brin - di - si all a - mor.